

Santiago, April 30, 2011

Dear Admission Committee,

Through this letter I intend to show my interest in conducting post-graduate studies at the Universitaet der Künste Berlin (UdK) of Germany in the Master's Degree in Art "Sound Studies" in order to expand my knowledge of art sound and its relationship with multimedia creation.

During my undergraduate degree in Forest Engineering I did some studies regarding biological science, mathematics and computer programming, which gave me the proper background knowledge to carry out with academic honors both in the Post Degree in Arts and New Technology at University of Chile, as in the Master's degree on Media Arts at the same university.

Within the framework of graduate programs in media arts at the University of Chile, I co-founded the Multidisciplinary Research Center for Medial Arts LaMe, space for critical analysis of media, with emphasis on sound art and performance with the sound bases. This has allowed me to have a critical, theoretical and practical vision of sound art and multimedia nationally, regionally and globally.

During my career I've done displays of electronic objects, sound sculptures and performances with a strong exploration in sound art in a variety of contemporary art venues (Museum of Contemporary Art, Museum of Fine Arts of Concepción, Fundación Telefónica, Matucana 100 Cultural Center, Biennial Art and New Media, etc.). Today I'm doing an artist residency in Mexico to create a work that addresses video and Gestalt- audio.

Knowledge provided by the Master of Arts from "Sound Studies" would complement the one I've been acquired in Chile, through specialized courses not offered at national level. The master offers a unique training, theoretical and practical, experimental and multidisciplinary belonging to the field of sound. (IT, sound, space, psycho-acoustics, etc.), A new branch of contemporary art taking place in Latin America since a few years ago.

To study the Master of Arts at the University UdK would be a great opportunity to expand my knowledge and develop both my professional and personal experience and thus able to continue contributing to the development of the arts in Chile.